

TACABANDA

Junior

Maurizio Terzaghi

Blue Night

(Moderato e Swing)

per insieme strumentale studentesco

Due Flauti
Violino
Chitarra
Due Tastiere
Percussioni


EurArte
EA P0220

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Conductor Score

Maurizio Terzaghi

Moderato

The score is written for a conductor and includes the following parts:

- Flute I - II:** Treble clef, key signature of one sharp (F#), common time. The staff contains five measures of rests.
- Violin:** Treble clef, key signature of one sharp (F#), common time. The staff contains five measures of rests.
- Guitar:** Treble clef, key signature of one sharp (F#), common time. The staff contains a rhythmic pattern of eighth notes and quarter notes across five measures.
- Piano I:** Treble and Bass clefs, key signature of one sharp (F#), common time. The staff contains five measures of rests.
- Piano II:** Bass clef, key signature of one sharp (F#), common time. The staff contains five measures of chords, with the final measure featuring a more complex chordal structure.
- Triangle Shaker:** Treble clef, key signature of one sharp (F#), common time. The staff contains five measures of rests, with a diamond-shaped symbol indicating a triangle shaker effect in the final measure.
- Suspended Cymbals:** Treble clef, key signature of one sharp (F#), common time. The staff contains five measures of rests.
- Rim shot Tom:** Treble clef, key signature of one sharp (F#), common time. The staff contains five measures of rests.

6

Fl. I - II

6

Vln.

6

Gtr.

6

Pno. I

6

Pno. II

6

Trgl. Shak.

6

Susp. Cym.

6

Rs. Tom

Detailed description: This page of a musical score contains seven staves. The top two staves are for Flutes I and II and Violins, both with a treble clef and a key signature of one sharp (F#). The third staff is for Guitar, with a treble clef and a key signature of one sharp. The fourth and fifth staves are for Piano I and Piano II, with a grand staff (treble and bass clefs) and a key signature of one sharp. The sixth staff is for Trgl. Shak. (Triangle and Shaker), with a single line and a key signature of one sharp. The seventh staff is for Susp. Cym. (Suspension Cymbal), with a single line and a key signature of one sharp. The eighth staff is for Rs. Tom (Rim Shot Tom), with a single line and a key signature of one sharp. The score begins with a measure number '6' at the start of each staff. The Flute and Violin parts are mostly rests. The Guitar part features a complex rhythmic pattern of eighth and sixteenth notes with ties. The Piano I part has a melodic line in the treble clef and a bass line in the bass clef. The Piano II part has a complex chordal texture in the bass clef and a melodic line in the bass clef. The Trgl. Shak. part has a rhythmic pattern of eighth notes with accents. The Susp. Cym. part has a rhythmic pattern of eighth notes with accents and a key signature change to one sharp. The Rs. Tom part has a rhythmic pattern of eighth notes with accents.